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A M^{RS} LUCY BENNETT.

Vol 233

GILLEY

BALLAD

BY

Willie F. Pabor

Composed by

GUSTAVE SATTER.

Op. 12.



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CICILY

GUSTAV SATTER, op. 12

Allegretto vivace.

VOICE.

PIANO.

pp una corda

f Ped.

Ped.

P una corda

Ped.

p una corda

p

tre corde

lacc

Listen how the linnets sing, Cicily, love;
Watch you where the lilies look, Cicily sweet,

Mounting, each with airy wing, Gaily above,
In to the pellucid brook Close at their feet;

Over the meadow and over the wood, Over the valley and
Fen-side their white robes all girdled with bloom, Fair as a bride by the

Over the flood, Watch how they fly;
side of her groom, See how they stand;

lento.

Warbling their mat...in song cheer.y and loud; Kissing the crimson that
Woo...ing sweet mu...sic from A.....ri.....els group, Zephirs that murmur and

pp

a tempo.

fringes yon cloud, Up in the sky, Up in the sky,
zephirs that droop, All t'rough the land, All through the land,

a tempo.

up up up in the sky.
all all all through the land.

f *pp una corda*

f *Ped.* *p* *And...loco*

tre corde

Listen how the linnet sing, Cici...ly dear;

p

Watch you where the lilies spring, White and so fair;

lento.

Lily and linnet remind me of thee! Beauty the one hath and

pp *lento.*

ritard:

one melody, Fair...est and free;

ritard:

a tempo.

f

The lin...nets shall be for thy

ff *Ped.* *p*

brow to wear, The lin...nets shall sing of the love I bear,

lento.

Dearest Dearest Dearest for thee. Dear...est

lento.

a tempo.

Dear...est, for thee.

a tempo. *p*